#intellectualfreedom @0IF **Challenges to Intellectual Freedom:** It's not just about Banning Books Prepared by Joyce McIntosh May 2022 Black Boy • The Grapes of Wrath • Of Mice and OFFICE FOR • Women in Love • The Ju Intellectual Freedom Freedom to Read Foundation American Library Association

ALA Office for Intellectual Freedom **ALA Office for Intellectual Freedom** <u>oif@ala.org</u> (Email works best these days!) Report 800-545-2433 ext. 4221 Censorship http://www.ala.org/tools/challengesupport Defend the Public's http://www.ala.org/tools/challengesupport/report Report Freedoms **Other support organizations** www.ala.org/challengereporting National Council of Teachers of English National Coalition Against Censorship • ACLU • PEN America

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Local Libraries **Challenge Support** One-on-One confidential Support Where circumstances allow, public statements and letters of support Merritt Humanitarian Fund (financial support) / Freedom to Read Foundation (legal support) Confidential reporting and data collection Trend spotting, Advocacy Public awareness: Most Challenged Books,

anic Verses • The Color Purple Captain UBanned Books Week_{Ick} Club • Women in Love • The Ju • Madame Bovary • Catch-22 • Lord of the Flies • Fahrenheit 451 • The Lottery • Black Boy • The en • Tropic of Cancer • The Satanic Verses • The Color Purple Captain Underpants • The Joy Luck e • The House on Mango Street • Madame Bovary • Catch-22 • Lord of the Flies • Fahrenheit 45 #intellectualfreedom @FTRF @OIF Freedom to Read Foundation

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ALA Responds: National Campaign Public-facing, national campaign that will mobilize and unite the library ecosystem to fight book bans Support for State/Local Initiatives Reframe the narrative about libraries Emphasize core values and move libraries out of partisan conflicts Recruit and equip members of the public to support libraries and free access to information



Unite Against Book Bans is a national initiative to empower readers everywhere to stand together in the fight against censorship.

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We are not alone. On both sides of the aisle, large majorities of voters and parents oppose book bans. 71%

of voters oppose efforts to remove books from public libraries.



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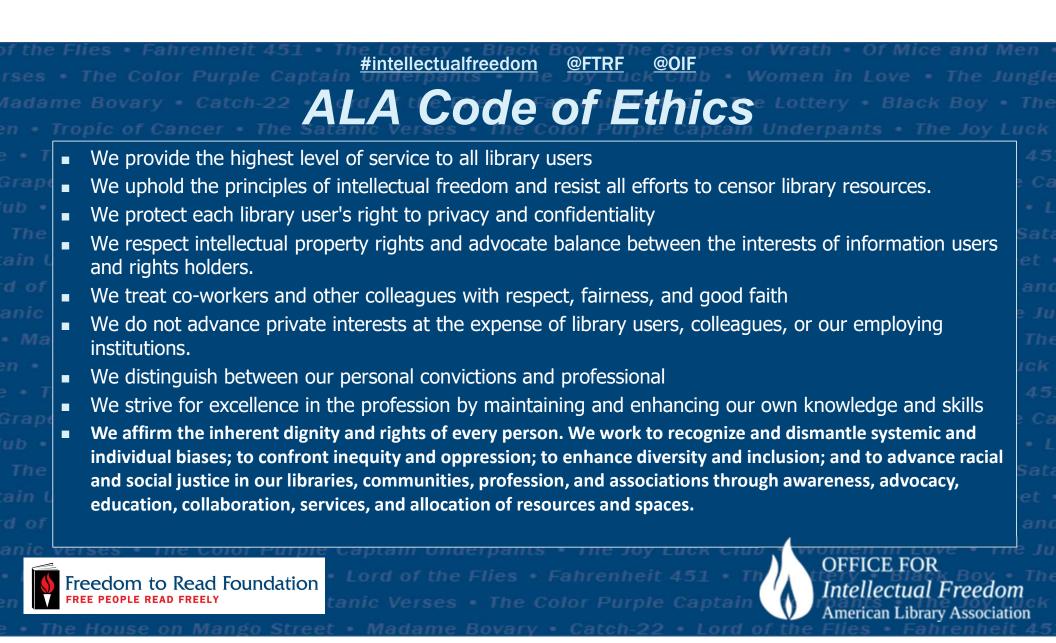
Raise Your Voice

of voters oppose efforts to remove books from school libraries.

#intellectualfreedom @FTRF @OIF Library Bill of Rights Basic Overview: I. Books and other library resources should be provided and not excluded II. Libraries should provide materials and information presenting all points of view on current and historical issues III. Libraries should challenge censorship IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas. V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views. VI. Libraries that make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

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The House on Mango Street • Madame Bovary • Catch-22 • Lord of the Flies • Fahrenheit 45



#intellectualfreedom @FTRF @OIF We are a Limited Public Forum As with any public forum the 1st Amendment protects people's rights to use the forum without government interference related to the content of what is communicated there. As a limited public forum, a public library may impose reasonable "time, place, and manner" restrictions on patron behavior. ead Foundation

#intellectualfreedom What is intellectual freedom? Intellectual freedom is the right of unrestricted access to information and ideas, protected by the First Amendment. OFFICE FOR



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Lord of the Flies • Fahrenheit 451 • T nic Verses • The Color Purple Captain OFFICE FOR Intellectual Freedom American Library Association

#intellectualfreedom @OIF What is Censorship? Efforts to ban, prohibit, remove, label or restrict library materials, based on the belief that the materials will corrupt children, offend the unwary reader, or undermine moral values. OFFICE FOR Intellectual Freedom **Read Foundation**

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#intellectualfreedom What's Happening: The View from 30,000 Feet Partisan advocacy groups targeting school and library boards Disruptions/challenges at board public comment sessions Challenges to diverse content fueled by social media LGBTQIA+, sex education materials Books addressing racism or the experiences of those who are Black, Indigenous, or Persons of Color **Board Recalls and Elections** Criminal Complaints targeting library staff, educators, and materials **Read Foundation** Intellectual Freedo erican Library Association

#intellectualfreedom What's Happening: The View from 30,000 Feet Adverse State legislation Bans or limits on discussing or teaching "divisive topics," or "Critical Race Theory" Bans or limits on discussing, teaching or providing information about LGBTQIA+ topics ("Don't Say Gay") Eliminating longstanding legal defenses to obscenity prosecutions for librarians and educators Filtering/regulation of research databases like EBSCO Parental Rights / Private Right of Action / Parent Oversight Boards OFFICE FOR Freedom to Read Foundation Intellectual Freedom American Library Association

Rise of Book Banning BOOKS AND BEYOND 2019: 377 challenges The ALA's Office for Intellectual Freedom tracked 729 challenges in 2021. Here's the breakdown: 2020: 156 challenges (Pandemic Year) 2% 7% Programs, Displays, Films Other* Books, graphic meeting rooms exhibits novels, and text 2021: 729 challenges books *includes filtering, access, databases, magazines, online resources, artwork, social media, music, pamphlets, student publications, reading lists 1597 titles CENSORSHIP BY THE NUMBERS ala.org/bbooks #BannedBooksWeek

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With challenges to library materials, always remember:	
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We're ensuring access, not defending content.	
Time, place and manner restrictions are included in our policies:	
 Collection Development Policies 	
 Meeting room policies 	
 Display policies 	
 Patron behavior policies (also apply to staff) 	
 Internet use policies 	
d of the Flies • Fahrenheit 451 • The Lottery • Black Boy • The Grapes of Wrath • Of M	
Freedom to Read Foundation FREE PEOPLE READ FREELY American Library Assoc	lom The

REQUEST FOR RECO	SIDERATION OF LIBRARY MATERIALS	
Format: BookPe	iodicalVideo / DVDMusic Audio BookOther	
Author:		
Title:		
Have you read / viev	ed / listened to the entire work? Yes No	
If not, which parts h	/e you read / heard / seen?	
What specifically do	ou find objectionable in this work? Please explain and cite pages or sections. Please use the back of the form for additional space.	
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#intellectualfreedom @FTRF @0IF Materials Processing

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Priority Items to be Processed

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Color Purple Ca

ngo Street • Madame Bovary • Catch-22 • L

The number of copies we purchase of a title is based on many factors including patron interest and the number of holds on an item. Be sure that staff are aware of your collection development policy which clearly states what you purchase and the factors involved in a purchasing decision. #intellectualfreedom @FTRF @OIF **Privacy is Critical**

Always obtain identification from a patron before providing any information about his or her account. It is ok to place a hold over the phone, but if you're requested to give out an address, phone number, etc. invite them to come in with ID and go to the circulation desk, in person. 2 • L e Sata reet • e and he Ju • The Luck fit 45. ple Ca 2 • L

The Lottery • Black Boy • The Grapes of Wrath • Of Mice and Men • Tropic of Cancer • The Sa ain Underpants • The Joy Luck Club • Women in Love • The Jungle • The House on Mango Street d of the Flies • Fahrenheit 451 • The Lottery • Black Boy • The Grapes of Wrath • Of Mice an

Freedom to Read Foundation

Lord of the Flies • Fahrenheit 451 • 1

OFFICE FOR The June 10 Intellectual Freedom The American Library Association What You Check Out is Private Too

A librarian in a local Youth department had a patron request a list of people who had checked out *Harry* Potter.

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The librarian explained that it is illegal to share what's on another person's record. The patron didn't believe her! What did she do to prove this for the patron?

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OFFICE FOR Intellectual Freedom American Library Association #intellectualfreedom @FTRF @OIF Library Records Confidentiality Act

The ain d of anic Ma en • en • Grap ub • The anic V The Library Records Confidentiality Act {75 ILCS 70/1 et seq.} states that the records of patron transactions and the identity of registered library patrons is confidential material. This is a state law.

You can find a copy of the Illinois Compiled Statutes online. Become familiar with your state laws.

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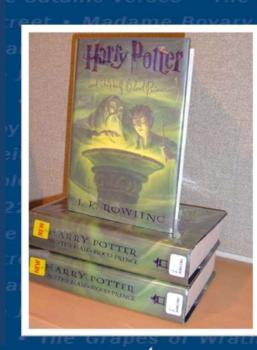
Youth staff have the task of protecting the intellectual freedom of our youngest patrons. There are several ways they can achieve this:

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- Parents and caregivers are responsible for what their child reads
- A librarian won't determine whether a child is on the right reading level or not but they can help with Readers Advisory



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#intellectualfreedom @FTRF @OIF Public Use Computers

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Many patrons, young and old, use computers in our buildings every day. When they sign on to the computer, they may agree to an internet use policy. These policies are as unique as the municipalities the library is located in. ?2 • L
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ndation ord of the Flies • Fahrenheit 451 ic Verses • The Color Purple Capta OFFICE FORLove The Ju Intellectual Freedom The American Library Association #intellectualfreedom @FTRF @OIF Respect Patron Privacy The House of Management of Ma

In the same way that you wouldn't look at the book titles a person is browsing or checking out (unless they've asked a readers' advisory question), don't look over a patron's shoulder to see what they're working on at a computer. With computer spaces you may want to have privacy screens, consider placement of furniture, etc.

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Lord of the Flies • Fahrenheit 451 anic Verses • The Color Purple Capta OFFICE FOR Love • The Ju Intellectual Freedom • The American Library Association Luck #intellectualfreedom @FTRF @OIF Pornography and the Public Library

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A couple of interesting facts about pornography, and how we prevent people from viewing pornography at your library.

Owning pornography – and viewing pornography, is legal.

Owning child pornography and viewing child pornography is illegal. If you see child pornography – call the police.

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Intellectual Freedom American Library Association Does that mean I can look at pornography in the library?

ain Un d of th anic Ve • Mada en • Tr e • The Grapes ub • M The Lo ain Un d of th anic Ve • Mada While viewing pornography is legal, this is a patron behavior issue and this an area where you may apply behavior rules – things that interfere with others enjoyment of the library. Many internet use policies that patrons accept when they login for the first time, state that patrons may not disturb other people (patrons or staff members) - and pornographic images may be disturbing to others.

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en • Tropic of Cancer • The Satanic Verses • The Color Purple Captain Underpants • The Joy Luck e • The House on Mango Street • Madame Bovary • Catch-22 • Lord of the Flies • Fahrenheit 45 Please join UniteAgainstBookBans



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Joyce McIntosh Assistant Program Director Freedom to Read Foundation jmcintosh@ala.org of Cancer • The Sata e on Mango Street Vrath • Of Mice and en in Love • The Ju ty • Black Boy • The ints • The Joy Luck

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Feel free to reach out with any questions. jmcintosh@ala.org

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